

CHINESE HERITAGE TEXTILES

蝶 工作室

Liang Tang 唐亮 & L. Tang 唐雯





ABC MANAGEMENT & CONSULTING CO. LTD.



Liang in studio

Liang Tang 唐亮

A native of Beijing who went to the United States in 1979 to continue her education at San Francisco State University. She returned to China in early 1986 and worked in a variety of business and non-profit organizations. Together with Jim Spear, her husband and partner, they founded China Bound Ltd. in 2006 to invest in and operate sustainable tourism businesses in China. They turned an abandoned village primary school campus in Mutianyu village at the foot of the Great Wall into The Schoolhouse, a restaurant and art glass studio which attracted a multitude of visitors from across the world. They then transformed an old glazed tile factory in the next village of Beigou into The Brickyard, the first award winning heritage high end boutique hotel in Beijing.



Together, they collected Chinese antiques, furniture and porcelain but Liang's true passion has always been textiles. She became fascinated with many ethnic groups such as Tujia, Zhuang, Yao, Miao and the traditional plant dye techniques and patterns carried down through generations. Since the 1980's she traveled to the deep mountain areas in Hunan, Guizhou and Yunnan to find these unique one of a kind pieces.

Her 40 year Living Archive of rare fabrics from all over China includes imperial robes, Han embroideries, brocades, woven and all natural plant dyed textiles as well as Tibetan rugs. Many pieces were fragments, end pieces of garments, so beautifully woven or embroidered that Liang was inspired to collect, group and recreate them into one of a kind works. Traveling and discovering talismanic vajras, ancient stones, vintage beads and crystals, she says "they found me".





Liang with village elder ladies (left) and with woman using a traditional loom (right) 1980's



Antique red and gold kasaya from the mid Qing dynasty

In the early 90's, Liang did trunk shows in Chicago, New York and San Francisco, where she sold original "as is" and designed pieces to antique textile collectors and interior designers. After that, she focused on building her rural hospitality businesses.



Close up of Redesign



Screen for Tree Museum exhibition 2024 in front of two colorful hanging textiles

During COVID she reignited her designs and in 2024, at age 70, she was invited by "The Bush House" U.S. Embassy in Beijing to participate in a contemporary art exhibition for the first viewing of "Reincarnation".

Liang was also an invited artist at The Tree Museum to show her specially designed screen and spoke at the Woman Artist Salon.



“Reincarnation” dedicated to Tang Kai 唐愷 (Liang’s father)

Exhibited in a contemporary art show at “The Bush House” U.S. Embassy Beijing 2024

HERITAGE AS LIVING TRANSMISSION

- Han Embroideries
- Imperial Robes
- Brocade and Hand Woven
- All Natural Plant Dyed Textiles
- Tujia, Miao, Zhuang, Yao + Ethnic Groups of China
- Tibetan Rugs
- Rare and Museum Quality Pieces
- Antique Collectible Decorative Arts
- Cultural Heritage Fashion
- Bespoke Redesigned Creations
- Talismanic Jewelry (started at 70!)



缂丝 Kesi Dragon from the mid Qing dynasty

GUARDIANS

YOU DON'T OWN
HERITAGE —
YOU BECOME ITS
LIVING BRIDGE

- Conscious Collectors
- Interior Designers
(Spatial Wellness/Cultural Heritage
Decorative Arts)
- Energy Practitioners
(Peace/Meditation/Tranquility)
- Scholars, Researchers, Academic
Institutions

追求美， 享受美。



Liang believes that antique pieces should not only belong to museums and art galleries, as this is a dying art that everyone should be able to enjoy in their homes. Passing down tradition is what keeps cultural heritage alive, so joining forces together with her daughter L. Tang 唐雯 they proudly share this beautiful language without words. Honoring Eastern wisdom and energy in practice and redesign, consciously bridging China's intangible cultural heritage with the world.

From mother to daughter,
From our home to your home,
With love, honor and pride.

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Select NYC Collection

Textiles, Redesigns & Talismanic Jewelry

Private Viewings & Tranquility Talks (By Appointment)

Unveiling February 2026

Your body becomes the gallery.

Your space becomes the sanctuary.

Your conscious engagement becomes the preservation method
museums never imagined.